李奎壁

1991年生於台南，2017年畢業於台北藝術大學美術學系碩士班，現生活在台北。她的作品關注於跨國移動與勞動經驗，透過改造勞動過程中所產生的物件與介入勞動的過程，轉變商品原所屬的內涵，提出她對於今日物質世界的批判觀點。

她善於運用來自於勞動現場的物件，透過仿造、再製與重新編撰，讓觀眾在作品展示現場落入精心策畫的陷阱當中，成為一名演員，與被展示的對象。同時，透過隱藏在物件中的歷史線索，她試圖將對於生產系統的關心擴延到族群的身分認同上。對她而言，歷史不只是線性串聯的事件，而是生產系統在緩慢的改變過程中所形成的結果，而生產系統的改變也意味著技術與工具的變化，如何將變化納入作品之中，成為作品的一部分，同時讓觀眾的進入完成作品，是她經常思考的。

LI Kuei-Pi

Li Kuei-Pi was born in Tainan in 1991. She received her MFA from Taipei National University of the Arts in 2017, and currently lives in Taipei. Her work engages in transnational mobility and labor experience, in which she converts objects created from labor and intervenes in the labor process, transforming the meaning of the products to convey her critical viewpoints about the modern material world.

Li specializes in utilizing objects from the site of labor work before employing means of imitation, reproduction and remaking to entrap the audience in her elaborately conceived works, in which the audience become performers as well as part of the exhibited works. Meanwhile, she makes use of historical clues embedded in the objects to include issues related to the identity of different communities in her discussion about production systems. For the artist, history is not simply a string of linearly associated events but the result formed through a gradually changing process of production systems. The changes in the latter also indicate changes in techniques and instruments. Therefore, one of her constant focus is how to incorporate these changes into her creations while involving the audience in the completion of these works.

**學歷**

2017   國立台北藝術大學美創所  碩士    
2013   國立台灣藝術大學雕塑系  學士

**經歷**

2020 北美獎優選

2019 「話鼓電台」計畫，立方計劃空間，台灣

2017   尼夫藝術中心駐村，印度  
2016   美麗柬埔寨：台柬文化交流計畫，柬埔寨  
2016   能盛興國際藝術村駐村，台灣

**個展**

2020 「鑽石島」，瞧夫龍山，台北，台灣

2017  「印度製造」，尼夫藝術中心，德里，印度  
​2016  「再見蔣先生」，關係工作室計畫發表，朱銘美術館，台北，台灣  
2015  「如果有一間書店」，關係工作室計畫發表，伊聖詩私房書櫃，台北，台灣  
2015  「早安，三芝」，三芝基金會會館，台北，台灣  
2015  「我們哪時才有第一部國產車」，關係工作室計畫發表，十八巷五號藝術空間，台北，台灣

**聯展與其他**

2020 「內在漂逐」，眾藝術，桃園，台灣

2020 「方域之外」，福利社，台北，台灣

2020 「超物系」波蘭中介雙年展台灣單元，華沙，波蘭

2019 「記憶的構作」，板橋放送所，新北，台灣

2019 「神遊者」，GAG現代畫廊，德里，印度

2018   「最小共存單位」，立方計劃空間，台北，台灣  
2017   「無何有鄉」，台灣  
​​2016   「Re：」，荒原藝術，新北市，台灣  
2016  「公共科診間」，能盛興國際藝術村，台南，台灣  
2015   「陷落當下的恐慌」，自由人藝術空間，台中，台灣  
2015  「焦慮的閒情專家」，北藝大地下美術館，台北，台灣  
2014   台北藝術自由日，華山1914文創園區，台北，台灣  
2013  「蛤」，北藝大地下美術館，台北，台灣  
2013  「他方觀點」，巴爾札克故居，巴黎，法國

**Educations**

​2013 B.F.A., Department of Sculpture,National Taiwan University of Arts  
2017 M.F.A., Department of Fine Arts,Taipei National University of Arts

**Experience**

2020 Merit award in Taipei Art Awards

2019 “Talking Drums Radio” project in The Cube Project Space

2017 Artist-in-residency in Niv Art Center  
2016 Artist of Dance in ASEAN-Kampuchea Sart-Art Exchange Program between Taiwan and Cambodia  
2016 Artist-in-residency in Neng Sheng Xing Factory  
2015 Artist-in-residency in Sanzhi Culture Foundation

**​Solo Exhibition**

2020 “Diamond Island”, Look Man Project art space , Taiwan

2017   “Made in India”, Niv Art Center, India  
​2016  “Good bye Mr.Jang”, Jumg Museum, Taiwan  
2015  “If a Bookstore Could Be..”, Escents Bookcase, Taiwan  
2015  “When Can We Have the Ability to Produce our Very First Domertic Car on Our Own? ”, NO.5,Ln.18,Art Space, Taiwan

**​Group Exhibition&others**

2020 “Inside the Outsider” , Zone Ar, Taiwan

2020 “The System of Hyper-Objects” 2020 Mediations Biennale Polska , Cukry Praga, Poland

2020 “Beyond Territory ”, FreeS Art Space, Taiwan

2019 “Psycho ”, GAG Moderne Art Gallery, India

2018   “Unit of Interdependency”,  The Cube Project Space, Taiwan  
2017   “Nowhere we meet”, Taiwan  
2016  “Re：”, Wasteland Art Space, Taiwan  
2016  “Division of the Commons”, Neng Sheng Xing Factory, Taiwan  
2015  “Present Dump”, Freedom Men Art Apartment, Taiwan  
2014  Taipei Free Art Fairt，Taiwan  
2013  “Balzax，Seen from Elsewhere”, Balzax Museum, France